ROYAL ACADEMY PICTURES

1913

RB299298

Presented to the

LIBRARIES *of the*

UNIVERSITY OF TORONTO

by

Professor

Ralph G. Stanton

ROYAL PRISONERS.

Andrew C. Gow, R.A.

ROYAL ACADEMY PICTURES
AND SCULPTURE
1913

ILLUSTRATING THE HUNDRED AND FORTY-FIFTH EXHIBITION OF THE ROYAL ACADEMY

TWENTY-SIXTH YEAR OF ISSUE

CASSELL AND COMPANY, LIMITED, LONDON
NEW YORK, TORONTO AND MELBOURNE MCMXIII

Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by Artists and Owners, and Copyright is in every case strictly reserved.

ROYAL ACADEMY PICTURES AND SCULPTURE, 1913

By permission of F. Smith, Esq.

THE TUSCAN STRAD. 48 × 41½

J. SEYMOUR LUCAS, R.A.

A photogravure plate is to be published of this portrait.

96×60

HIS MAJESTY THE KING.

A. S. Cope, R.A.

H.M. THE QUEEN. 96 × 60

Painted for the United Service Club.

W. LLEWELLYN, A.R.A.

58 × 72

THE FAIR LAND OF THE NORTH:
LOOKING FROM RIVINGTON PIKE, BOLTON.
SIR ALFRED EAST, A.R.A.

Half Life size

Lilith.

"Lend thy shape for the love of Lilith . . ."
"In thy shape I'll go back to Eden . . ."
"Then Eve shall eat and give unto Adam . . ."—*Rossetti.*

ALFRED DRURY, A.R.A.

22×16

A Girl in Black.

GEORGE CLAUSEN, R.A.

63 × 72

IN SUFFOLK.

ARNESBY BROWN, A.R.A.

A CLEAR EVENING AFTER A SHOWER, NORTH WALES.

B. W. LEADER, R.A.

36 × 60

7 ft. high

FAMINE RELIEF.

Group for the Curzon Memorial, Calcutta.

HAMO THORNYCROFT, R.A.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London. 26 × 40

On the Sands at Towyn.

B. W. LEADER, R.A.

On a Mountain Side.

34 × 28

ADRIAN STOKES, A.R.A.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers of Bristol and London.

36×60

A Sunny Day in Surrey.

B W. LEADER, R.A.

21×24

The Good Catch.

HENRY S. TUKE, A.R.A.

THE RT. HON. THE EARL OF MINTO, K.G.

Sketch Model of Bronze Statue to be erected in Calcutta.

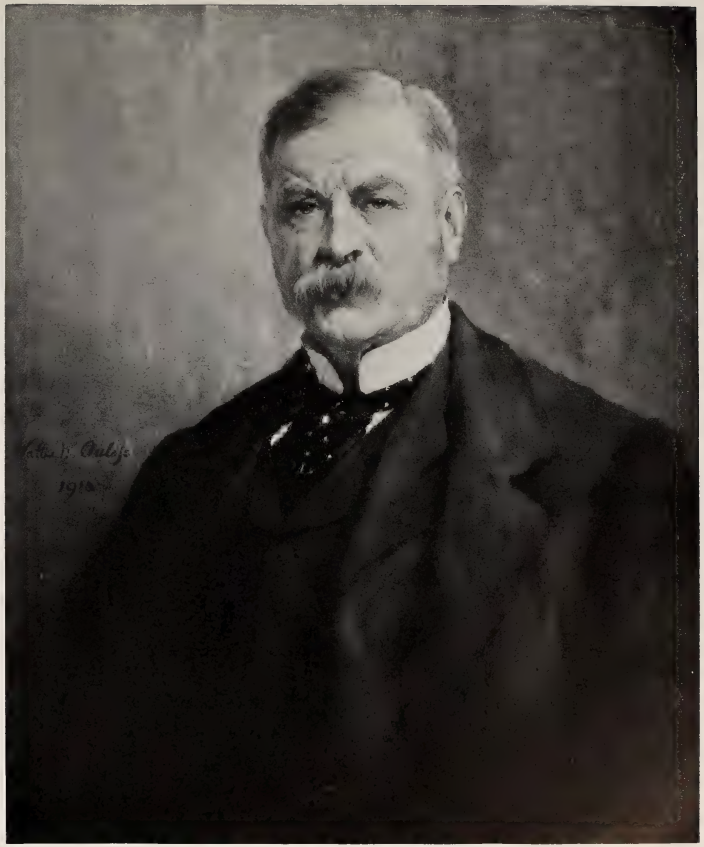
SIR W. GOSCOMBE JOHN, R.A.

VENICE. 48×72

DAVID MURRAY, R.A.

Japanese Switzerland. 30 × 20

JOHN LAVERY, A.R.A.



H. Hayes Newington, Esq., F.R.C.P.E. 30 × 25

Treasurer of the Medico-Psychological Association of Great Britain and Ireland.

WALTER W. OULESS, R.A.

WILLOWS.

ALFRED PARSONS, R.A.

48 × 72

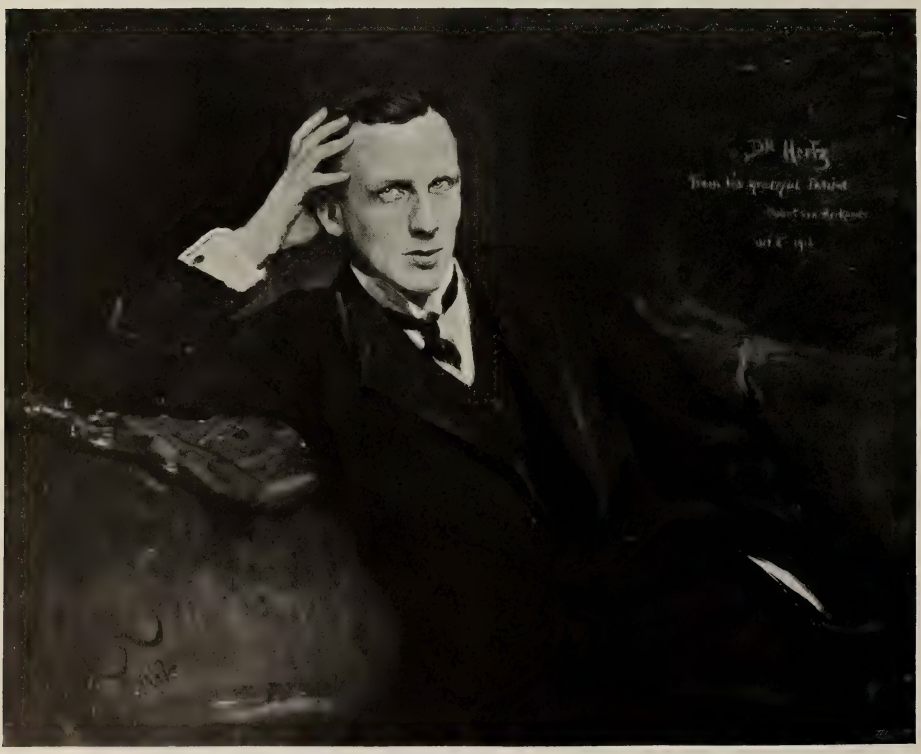
50 × 60

AN AUTUMNAL LOAD.

STANHOPE A. FORBES, R.A.

The Upper Aletsch Glacier from the Jungfrau. 24×42

SIR ERNEST A. WATERLOW, R.A.



Dr. Arthur Hertz. 34×44

SIR HUBERT VON HERKOMER, C.V.O., R.A.

THE GLOVE.

BRITON RIVIERE, R.A.

42 × 32

WAITING FOR THE SPRING. 24 × 20

GEORGE CLAUSEN, R.A.

A Perthshire River *(Chalk Drawing).* 13×19½

D. Y. CAMERON, A.R.A.

The Lighthouse. 32×48

C. NAPIER HEMY, R.A.

B*

By courtesy of Messrs. Maple & Co., Ltd., owners of the copyright.

32½ × 48

THE WINTER'S GLOW.

JOSEPH FARQUHARSON, A.R.A.

THE CARPENTER'S SHOP.
EDWARD STOTT, A.R.A.

26×34

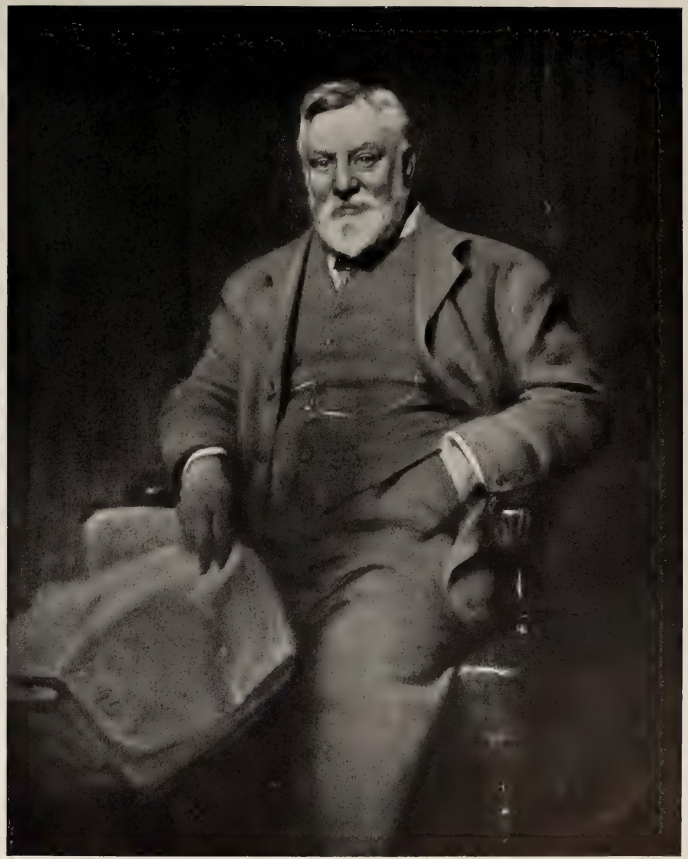
THE VALLEY OF GRINDELWALD, WINTER.
SIR ERNEST A. WATERLOW, R.A.

38 × 52

16×12

The Blue Bonnet.

G. A. STOREY, A.R.A.



50×40

Sir Arthur Liberty.

ARTHUR HACKER, R.A.

WINSTON'S REGATTA: THE HOME FLEET PUTTING TO SEA.

W. L. WYLLIE, R.A.

THE WOOD BEYOND THE WORLD.

CHARLES SIMS, A.R.A.

36 × 50

UNITY. 6 ft. 9 in. high

"One heart and all races."—*Kipling.*

Group for the King Edward Memorial, Aberdeen.

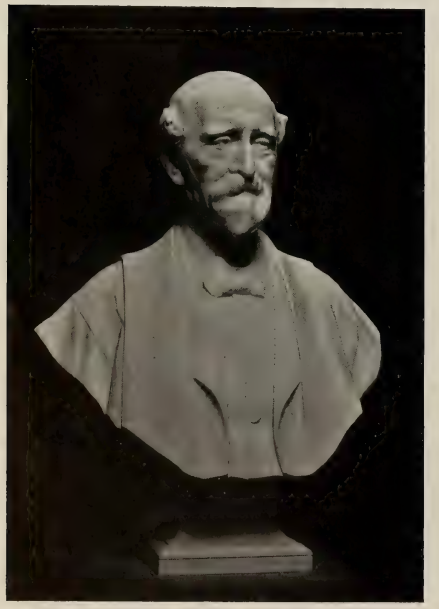
ALFRED DRURY, A.R.A.

MRS. NORMAN FAULKNER, OF MELBOURNE. 68×44

SOLOMON J. SOLOMON, R.A.

The Mill. 19×27

MARK FISHER, A.R.A.



John Westlake, Esq., K.C. (*Marble*). Life size

SIR GEORGE FRAMPTON, R.A.

Life size

Alice in Wonderland (*Bronze*).

HENRY PEGRAM, A.R.A.

THE READING. 72 × 60

GEORGE HENRY, A.R.A.

LADY GWENDOLINE CHURCHILL. 81×42

JOHN LAVERY, A.R.A.

THE BOYHOOD OF ALFRED THE GREAT. 39 × 35

E. BLAIR LEIGHTON.

Pootings, Kent 14×21

G. A. STOREY, A.R.A

Copyright by Franz Hanfstaengl, Munich. By permission of Franz Hanfstaengl, 16 Pall Mall East, London.

A Spring Melody. 28×34

ADRIAN STOKES, A.R.A.

THE EARL OF GRANARD, K.P.
JOHN H. F. BACON, A.R.A.

94 × 58

THE WAVE. 31×59

GEORGE WETHERBEE.

54×40

Mother Love.

WALTER LANGLEY.

58×40

The Hon. Mrs. Maitland.

W. LLEWELLYN, A.R.A.

"Old Dark Memoried Pines." 48×36

FRANK WALTON.

Why Not? 44×33

GABRIEL NICOLET.

THE DREAM.

J. YOUNG HUNTER.

60 × 72

FLORENCE, DAUGHTER OF G. W. HENDERSON, ESQ. 60×42

J. J. SHANNON, R.A.

A FALLEN IDOL.
THE HON. JOHN COLLIER.

66×54

MR. JUSTICE PHILLIMORE.
GEORGE HENRY, A.R.A.

50 × 40

The Cypress Road to Vinciliata, Florence (*Water-Colour*). 18 × 32

EDWIN BALE.

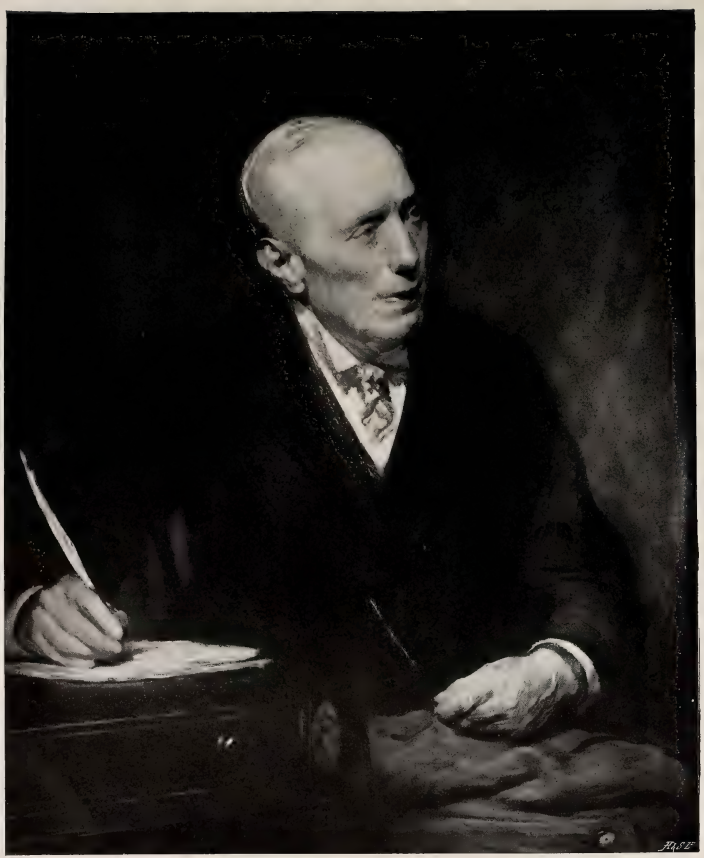
" Where Larks Sing and Sea-Birds Call." 60 × 72

E. A. HORNEL.

SPRING'S AWAKENING.

HENRIETTA RAE (MRS. ERNEST NORMAND).

42 × 78



James C. N. White, Esq.

J. SEYMOUR LUCAS, R.A.

31 × 24

St. Christopher.

"To serve men is to serve God."

ELEANOR F. BRICKDALE.

25 × 18

48 × 72

BIRK AND BRACKEN: TROSSACHS.
DAVID MURRAY, R.A.

60 × 84

THE TOAST.

RICHARD JACK.

47½ × 72

VITTORIA, JUNE 21, 1813.

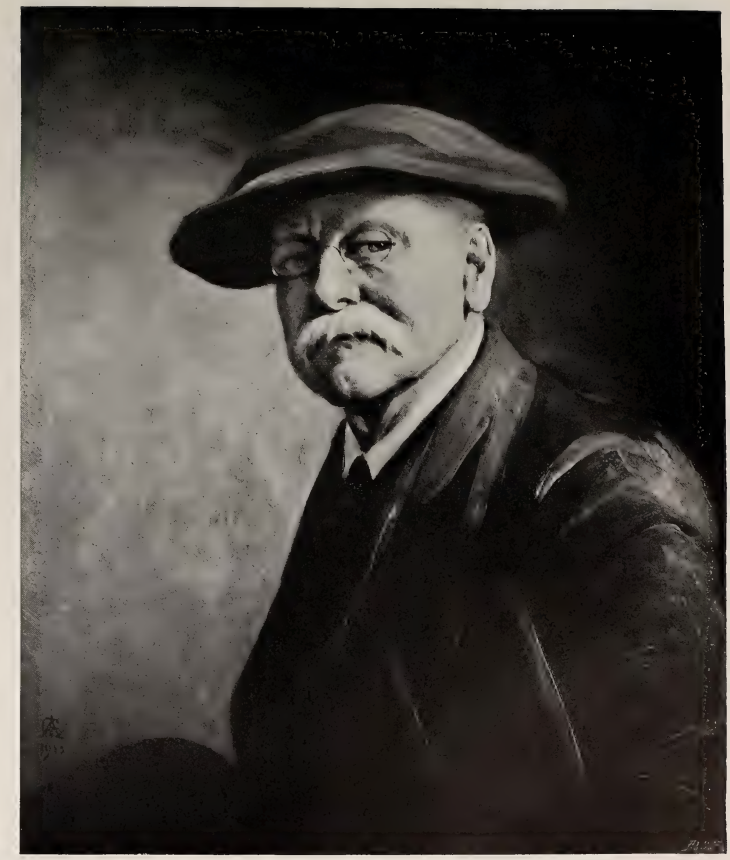
The village of Gamara Mayor carried by the 4th, 47th, and 69th Regiments of General Robinson's Brigade.

JAMES PRINSEP BEADLE.

Romance.

GILBERT BAYES.

6 ft. 6 in. high



My Portrait.

G. A. STOREY, A.R.A.

24 × 20

THE DARKENED ROOM.
F. G. SWAISH.

48×68

THE ROADMAKERS.

ARTHUR J. BLACK.

57 × 84

MRS. FRANK SHUTTLEWORTH AND HER SON RICHARD. 86×53

FRANK DICKSEE, R.A.

Awa' She Goes. 48×72

ROBERT W. ALLAN.

Life. 48×72

"A wet sheet and a flowing sea,
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast."

C. NAPIER HEMY, R.A.

D*

The Road through the Dunes, Enghien, France. 58 × 90

H. HUGHES-STANTON.

Eden-Garden Canal, Venice. 30 × 36

DAVID MURRAY, R.A.

72×54

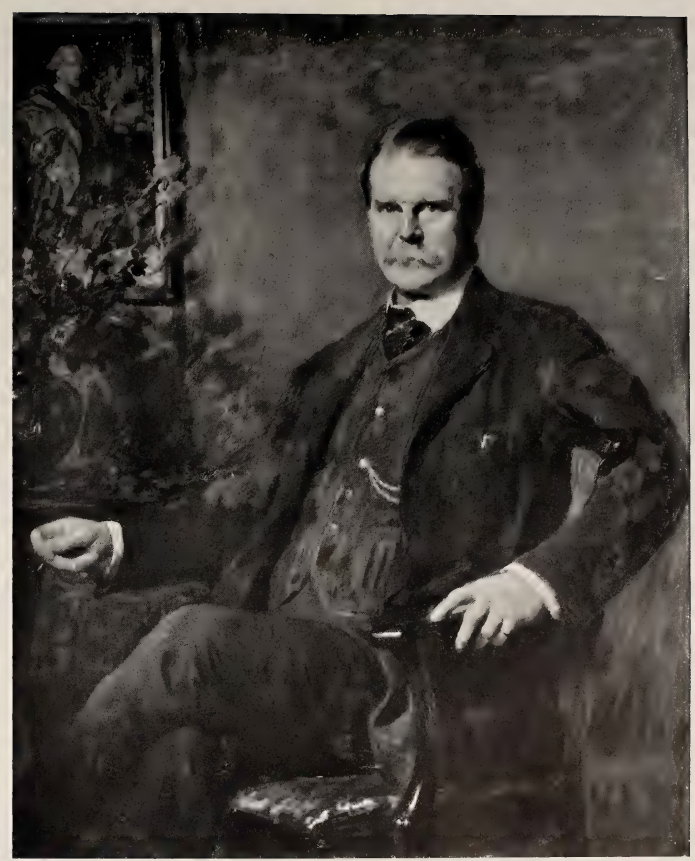
LADY ASHBY ST. LEDGERS AND HER SON.
J. J. SHANNON, R.A.

CARNARVON CASTLE.
WALTER DONNE.

60×84

The Good Samaritan. 60×36

JAMES CLARK.



Tonman Mosley, Esq., C.B. 50×40

SOLOMON J. SOLOMON, R.A.

A SUSSEX COMMON.

SIR ERNEST A. WATERLOW, R.A.

34 × 48

60 × 36

LOVE'S GARDEN.

"When all the world is young, lad,
And all the trees are green."

FRED ROE.

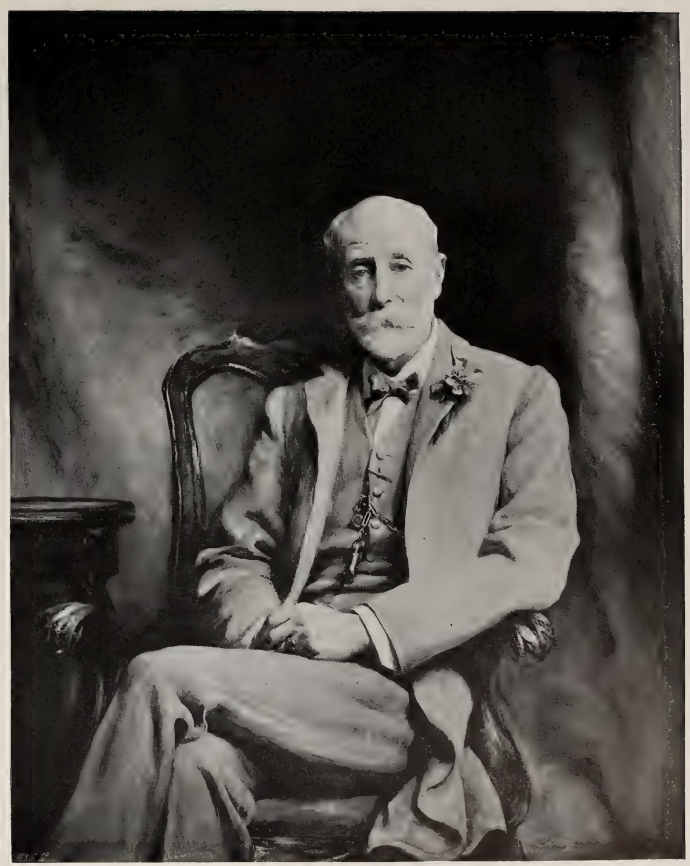
GUNS TO THE FRONT.

W. B. WOLLEN.

42 × 72

The Sunlit Glen. 54×38

YEEND KING.



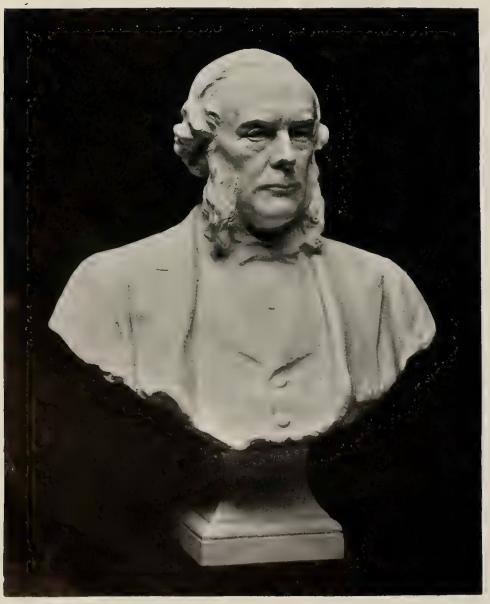
Sir Alfred Hickman. Bart. 50×40

A. S. COPE, R.A.

Peace. 4 ft. high

(One of the figures for the King Edward Memorial, Birmingham.)

ALBERT TOFT.



The Late Lord Lister *(Marble).* 2 ft. 6 in. high

For the Royal College of Surgeons.

SIR THOMAS BROCK, R.A.

1 ft. 8 in. high

A Daughter of Erin *(Milan Pink Marble).*

F. W. POMEROY, A.R.A.

VALE.

ARTHUR HACKER, R.A.

60 × 48

A Distant Thundercloud.

W. L. WYLLIE, R.A.

Summer Afternoon. 61½ × 61½

L. CAMPBELL TAYLOR.

MRS. KLEINWORT. 52 × 41

FRANK DICKSEE, R.A.

60 × 40

THOMAS J. BARRATT, ESQ.
SOLOMON J. SOLOMON, R.A.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London.

24 × 36

Across a Surrey Common, Evening.

B. W. LEADER, R.A.

Full and Bye (*Water-Colour*).

18 × 27

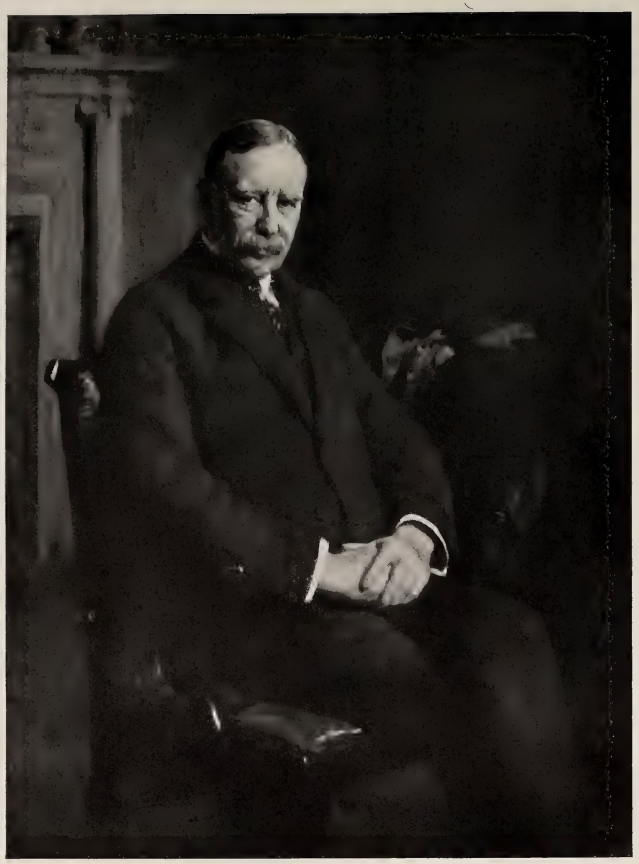
C. NAPIER HEMY, R.A.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London.

39 × 60

WINTER REIGNETH O'ER THE LAND.

JOSEPH FARQUHARSON, A.R.A.



55 × 40

Sir Swire Smith.

SOLOMON J. SOLOMON, R.A.

24 × 20

The Houses at the Back: Frosty Morning.

GEORGE CLAUSEN, R.A.

"AWAY AND AWAY TO THE LOWLANDS LOW."
DAVID MURRAY, R.A.

55 × 66

22 in. high

Statuette for a Niche (*Marble*).

BERTRAM MACKENNAL, A.R.A.

21 × 16

The Fountain.

HENRY S. TUKE, A.R.A.

22 in. high

Statuette for a Niche (*Marble*).

BERTRAM MACKENNAL, A.R.A.

THE TRAWLER.
C. NAPIER HEMY, R.A.

46×84

A MORNING IN JUNE.

ADRIAN STOKES, A.R.A.

28 × 34

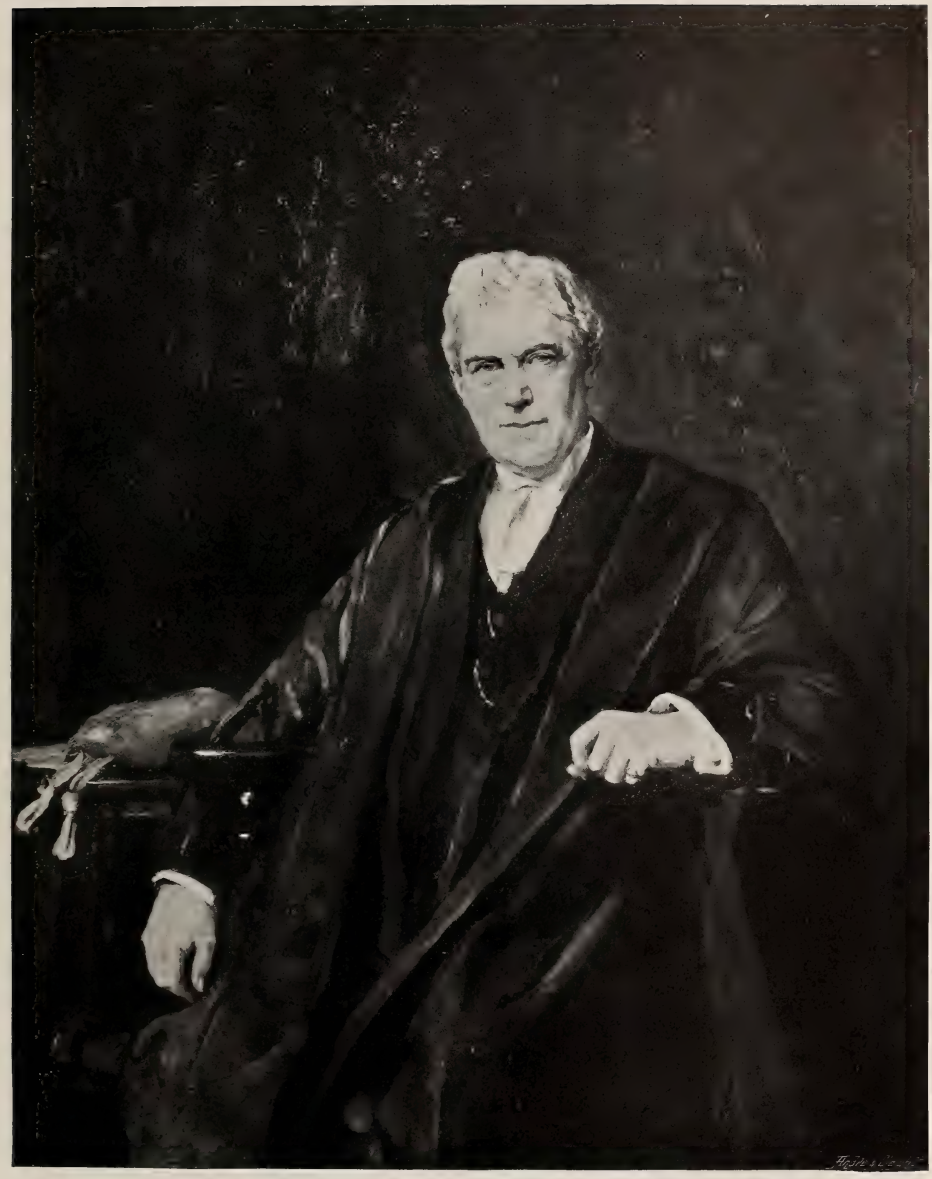
The King's Birthday.

W. L. WYLLIE, R.A.

Barbara, Daughter of
Frederick M. Fry, Esq., C.V.O.

F. CADOGAN COWPER, A.R.A.

19½ × 22



MR. JUSTICE BARGRAVE DEANE. 53¾ × 42¾

SIR HUBERT VON HERKOMER, C.V.O., R.A.

Shelley's Garden, Great Marlow, Bucks. 19 × 28

G. D. LESLIE, R.A.

Love in the Wilderness. 23 × 36

CHARLES SIMS, A.R.A.

50 × 40

MISS SYBIL SCOTT.
GEORGE HENRY, A.R.A.

51 × 37

BENEATH THE DOME.

ARTHUR HACKER, R.A.

Study of Trees near Hacklinge, Kent. 20×28

JAMES SANT, R.A.

Her First Letter. 18×24

G. A. STOREY, A.R.A.

40 × 50

GENOA.

HENRY S. TUKE, A.R.A.

Mrs John Innes. 40 × 30

GEORGE HENRY, A.R.A.

Mrs. F. Dudley Docker. 50 × 40

STANHOPE A. FORBES, R.A.

40 × 60

THE SCHILTERHORN IN WINTER, FROM WENGEN.

SIR ERNEST A. WATERLOW, R.A.

ADORATION OF THE SHEPHERDS.

EDWARD STOTT, A.R.A.

24 × 30

58 × 72

THE RAINBOW.

SIR ALFRED EAST, A.R.A.

Life size

The Spirit of Solitude.

"In human thought all things have habitation."—*Swinburne.*

ALFRED DRURY, A.R.A.

30 × 25

Mrs. Sydney Lee.

JOHN H. F. BACON, A.R.A.

A Corner of an Essex Farm. 32×41

MARK FISHER, A.R.A.

"Charming with Childhood's Frank Simplicity."—*Victor Hugo.*

ALFRED DRURY, A.R.A.

King Edward VII. (*Marble*). 2 ft. 6 in. high

Part of a Memorial in the Town Hall, Bolton.

SIR GEORGE FRAMPTON, R.A.

33 × 21½

TREASURES.

BRITON RIVIERE, R.A.

An Essex Lane. 32 × 41

MARK FISHER, A.R.A.

Reefed (*Water-Colour*). 18 × 27

C. NAPIER HEMY, R.A.

THE COUNTESS CADOGAN.

SOLOMON J. SOLOMON, R.A.

55 × 40

29 × 39

CÔTE D'AZUR.

MARK FISHER, A.R.A.

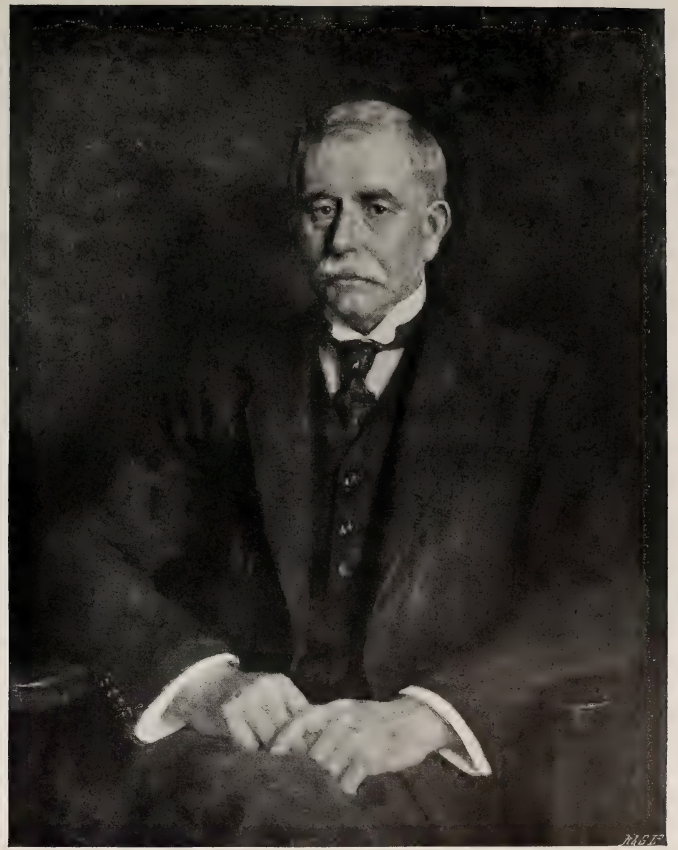
A FRIENDLY TOW AGAINST THE FLOOD TIDE.
W. L. WYLLIE, R.A.

THE MONTH OF MARY.
CHARLES SIMS, A.R.A.

28 × 36

Mrs. Darley. 45 × 34

ARTHUR HACKER, R.A.



Captain J. P. Rogers. 40 × 30

HENRY S. TUKE, A.R.A.

By courtesy of Messrs. Maple & Co., Ltd., London, Paris and Buenos Aires. 45 × 56

All the Land with Snow is Covered.

JOSEPH FARQUHARSON, A.R.A.

Bertram (*Marble*). 2 ft. high

F. W. POMEROY, A.R.A.

Vespertilia (*Marble*). Life size

HENRY PEGRAM, A.R.A.

THE MORNING ROOM. 24 × 20

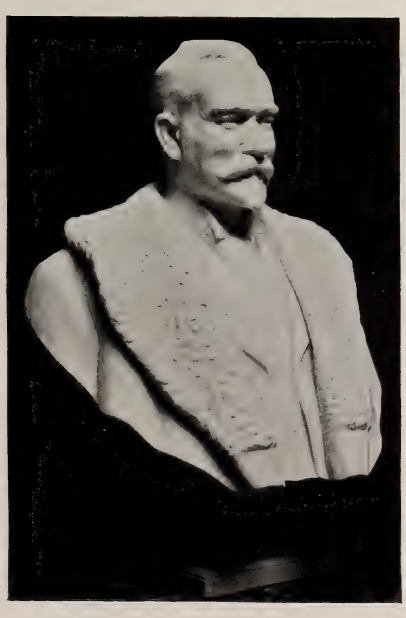
STANHOPE A. FORBES, R.A.

THE LITTLE MOTHER. 60 × 40

ARTHUR HACKER, R.A.

A Quiet Hour. 40 × 50

A. CHEVALLIER TAYLER.



Edward Kraftmeier, Esq. (*Marble*). 2 ft. 6 in.

SIR GEORGE FRAMPTON, R.A.

Mrs. W. F. Milner (*Chalk Drawing*).

J. SEYMOUR LUCAS, R.A.

7 ft. high

AGRICULTURE (*Bronze*).

Group for the Curzon Memorial, Calcutta.

HAMO THORNYCROFT, R.A.

60 × 40

BARBARA, DAUGHTER OF A. E. KINSEY-TAYLOR, ESQ., M.D.
RALPH PEACOCK.

THE SPRINGTIME OF LIFE.
FREDERIC WHITING.

82 × 102

Sister Trees. 28×20

JAMES SANT, R.A.

Mrs. Lance Hannen. 50×40

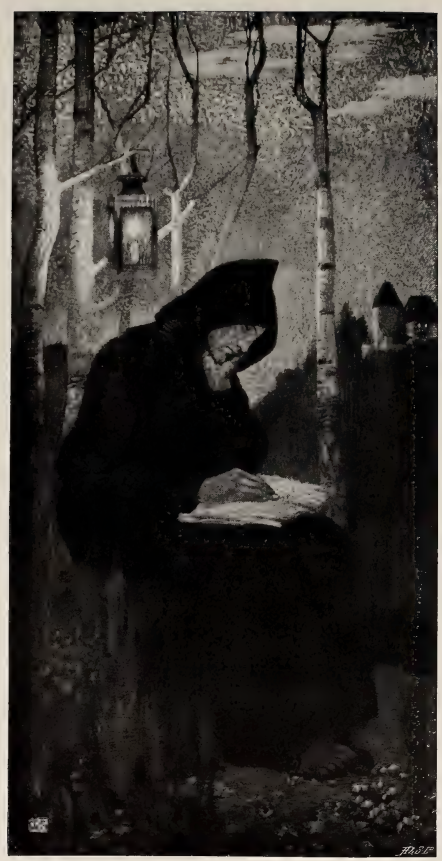
GEORGE HENRY, A.R.A.

HOME AT LAST (*Tempera*). 46×84

C. NAPIER HEMY, R.A.

J. Forbes-Robertson, Esq. 68×46

GEORGE HARCOURT.



"Il Penseroso" (*Water-Colour*). 30×15

MARIANNE STOKES.

Glencairn. 35×15

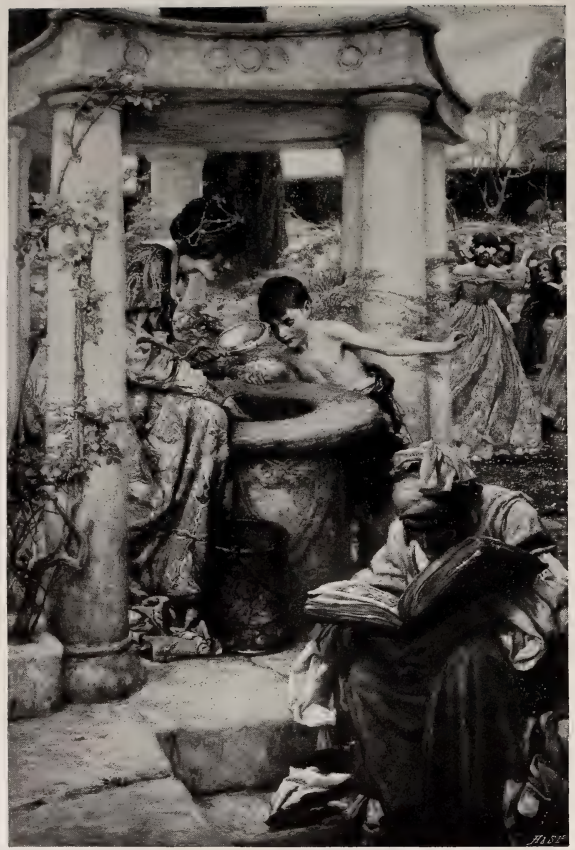
BYAM SHAW.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London.

28 × 38

TO VALLEY PASTURES.

JOSEPH FARQUHARSON, A.R.A.



The Well. 48 × 32

ARTHUR A. DIXON.

F. Dudley Docker, Esq., C.B. 50 × 40

STANHOPE A. FORBES, R.A.

MEMORIAL TO THE LATE SIR WILLIAM Q. ORCHARDSON FOR ST. PAUL'S CATHEDRAL.

W. REYNOLDS-STEPHENS.

5 ft. × 3 ft. 8 in.

"Snappers up of Unconsidered Trifles" 25×38

W. L. WYLLIE, R.A.

On a Mission of Mercy. 40×50

FLORA M. REID.

7,8 × 48

RIGHT HON. LORD HATHERTON, C.M.G.

THE HON. JOHN COLLIER.

VISCOUNTESS MAITLAND.
W. LLEWELLYN, A.R.A.

60 × 38

FINANCE.

EDGAR BUNDY.

44½ × 96

Silver and Green.

HILDA FEARON.

40 × 35

Her Grace the Duchess of Rutland.

J. J. SHANNON, R.A.

36 × 24

"THEN COMES IN THE SWEET O' THE YEAR."
CHARLES SIMS, A.R.A.

36 × 50

The Choice.

ISOBEL L. GLOAG.

Lady Crossley and Her Daughter Fidelia. 72×45

W. R. SYMONDS.

53×76

THE KELPIE.
HERBERT DRAPER.

Colonel Frank Henry. 50 × 40

JOHN H. F. BACON, A.R.A.

Wilfred, Son of Arthur Stewart Gladstone, Esq. 54 × 39

MOUAT LOUDAN.

PORTRAIT OF A LADY. 60 × 36

CHARLES SIMS, A.R.A.

The Shadowed Portal. 40 × 56

FRANK SPENLOVE-SPENLOVE.

Home with Glory. 36 × 50

CHARLES W. WYLLIE.

The Long Wash of Australasian Seas: "Sydney" and "Parramatta." 60×90

A. J. W. BURGESS.

Ramsgate Harbour. 54×72

ALICE FANNER.

LADY COOTE 90 × 42

In Fancy Dress of the 16th Century.

F. CADOGAN COWPER, A.R.A.

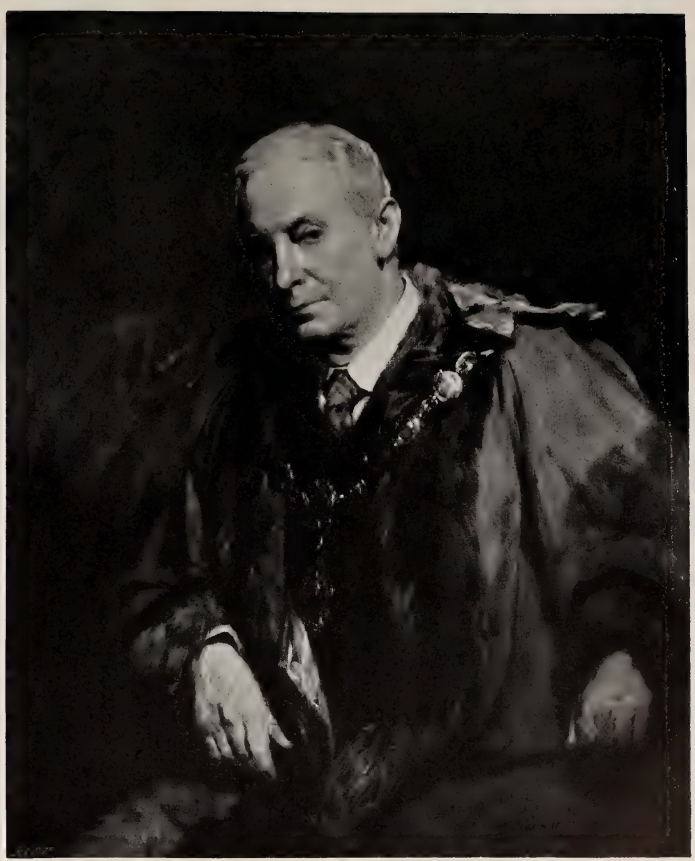
THE MISCHIEF GOD.

J. CHARLES DOLLMAN.

30 × 50

La Via del Pozzo, Capri. 36×24

HORACE FISHER.



Edward Eustace Grubbe, Esq. 31×24

J. SEYMOUR LUCAS, R.A.

SIMON, OLIVIA, AND GILES: CHILDREN OF MAJOR THE HON. GUY BARING, M.P.

F. CADOGAN COWPER, A.R.A.

24×42

Statuette for a Niche (*Marble*). 22 in. high
BERTRAM MACKENNAL, A.R.A.

The Summit of the Jungfrau. 25×15
JOHN LAVERY, A.R.A.

Statuette for a Niche (*Marble*). 22 in. high
BERTRAM MACKENNAL, A.R.A.

The Halcyon Days of 1911. 48×72

ROBERT FOWLER.

A June Morning. 25×30

ARNESBY BROWN, A.R.A.

Summertime. 48 × 60

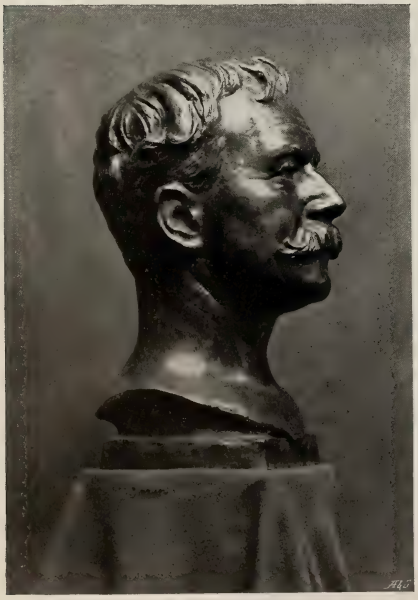
ROWLAND WHEELWRIGHT.

Marshland. 48 × 66

FRED MILNER.

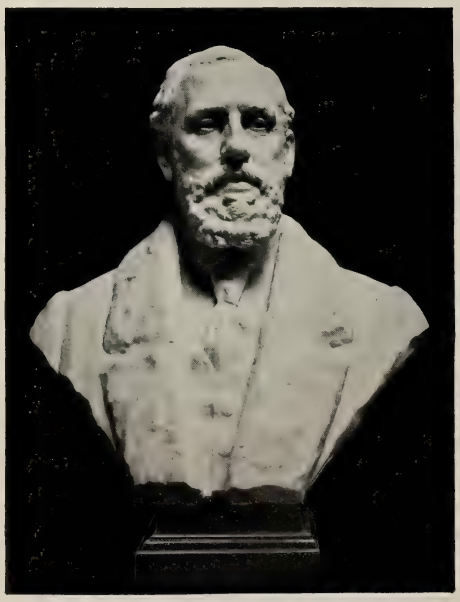
Autumn Landscape, Switzerland. 34×28

ADRIAN STOKES, A.R.A.



H. S. Tuke, Esq., A.R.A. (*Bronze.*)

HENRY PEGRAM, A.R.A.



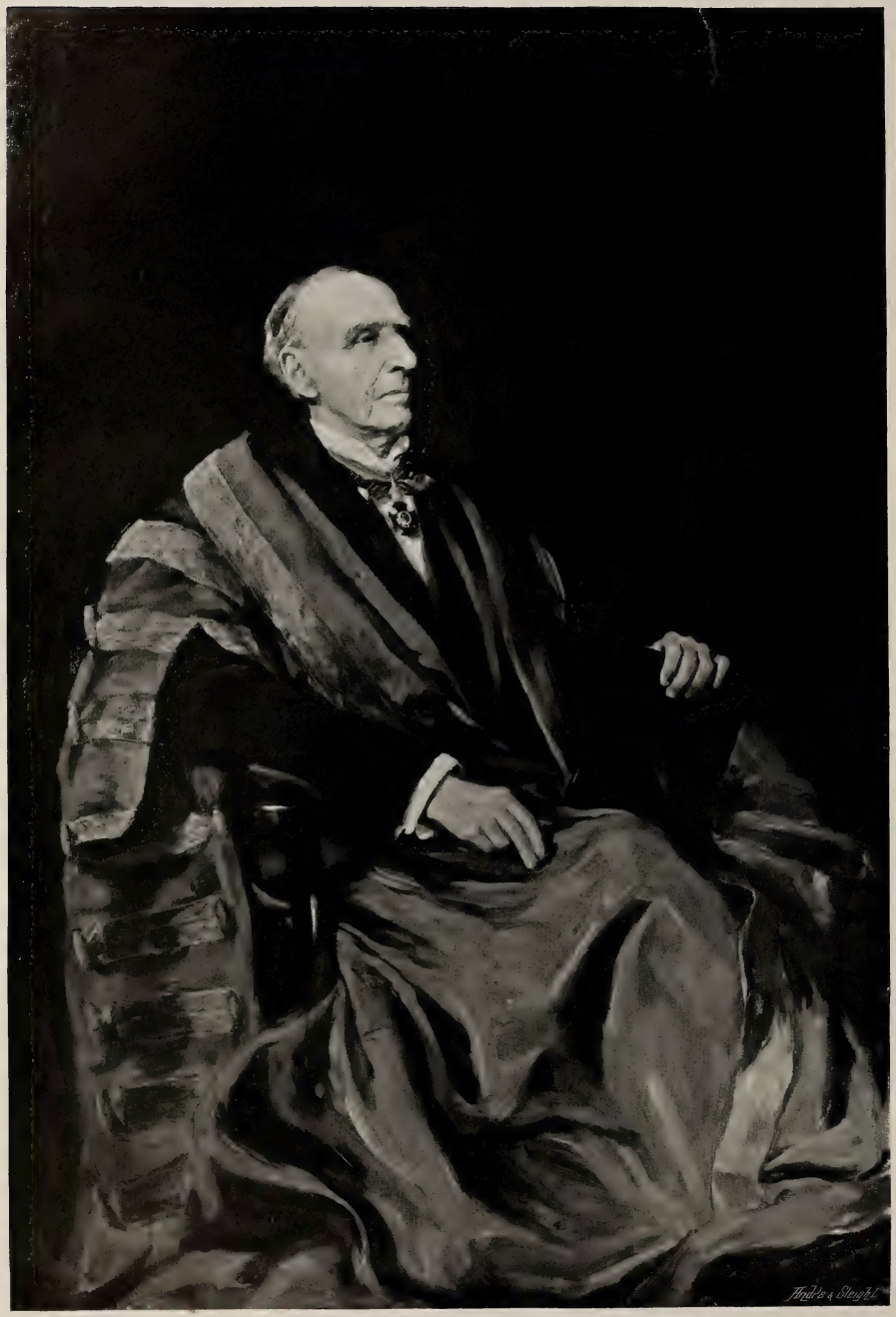
Wm. Perkins Bull, Esq., K.C., of Toronto. (*Marble*).

L. F. ROSELIEB.

80 × 50

"Ere the Fleeting Hours Go By,
Quick, Thy Tablets, Memory!"

S. Melton Fisher.



THE VISCOUNT MORLEY, O.M., P.C. $67\frac{3}{4} \times 46\frac{1}{4}$

SIR HUBERT VON HERKOMER, C.V.O., R.A.

The Glade. 22×45

GEORGE WETHERBEE.

The Picnic. 72×72

LAURA KNIGHT.

"A Source of Innocent Merriment." 42×60

T. B. KENNINGTON.

A Passing Shower. 52×70

WRIGHT BARKER.

MRS. CLOSE-BROOKS.

SOLOMON J. SOLOMON, R.A.

69 × 44

The Pool at Evening.

ERNEST PARTON.

48 × 36

Beauty and the Beast.

FRANK W. W. TOPHAM.

21 × 15

INSTALLATION OF SIR JOHN COURTIS AS LORD MAYOR OF CARDIFF.

Presentation Picture for the City Hall, Cardiff.

FRANK CRAIG.

46×63

S. G. Lutwyche, Esq., Past Master of the Leathersellers' Company. 54×40

WILLIAM LOGSDAIL.

Lesley and Rosalie, Daughters of J. L. Tillotson, Esq. 52×44

MAUD HALL-NEALE.

Bric-à-Brac. 36×22

W. A. BREAKSPEARE.

Divided Attention. 25×24

ARTHUR H. BUCKLAND.

An Old Bristol Orphanage. 39×61

W. H. Y. TITCOMB.

The Wonders of the Sea. 5 ft. diameter

FRANK O. SALISBURY.

60 × 47

A STRING QUARTETTE.
RICHARD JACK.

On the Common. 20×30

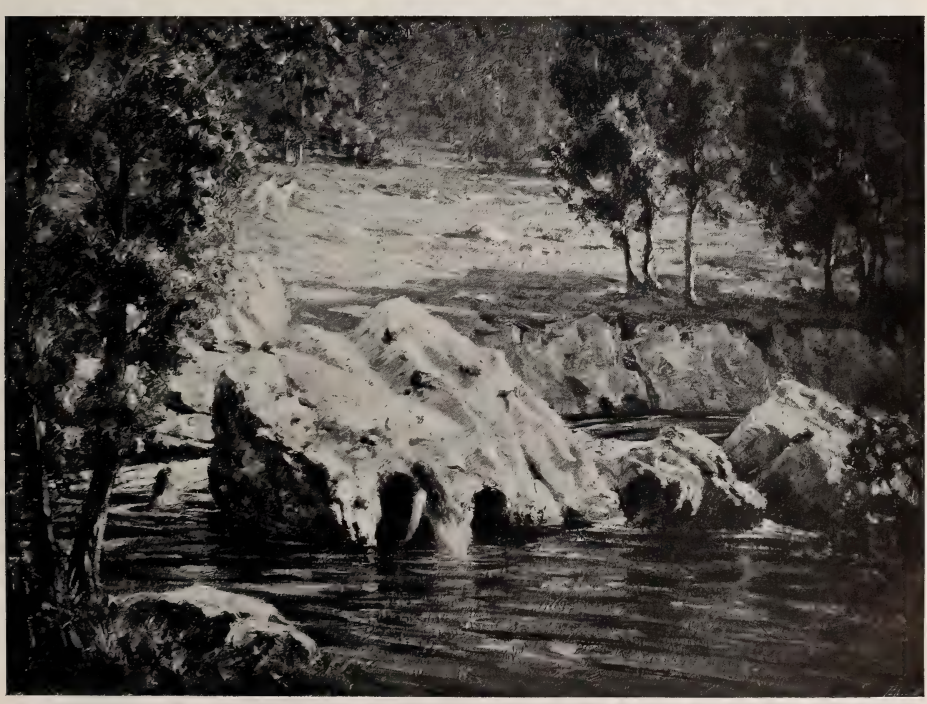
ARTHUR FRIEDENSON.

Summer Clouds. 30×36

DAVID MURRAY, R.A.

Fishing Lobsters off Owey Island, Co. Donegal. 35×50

W. H. BARTLETT.



The Pool. 36×48

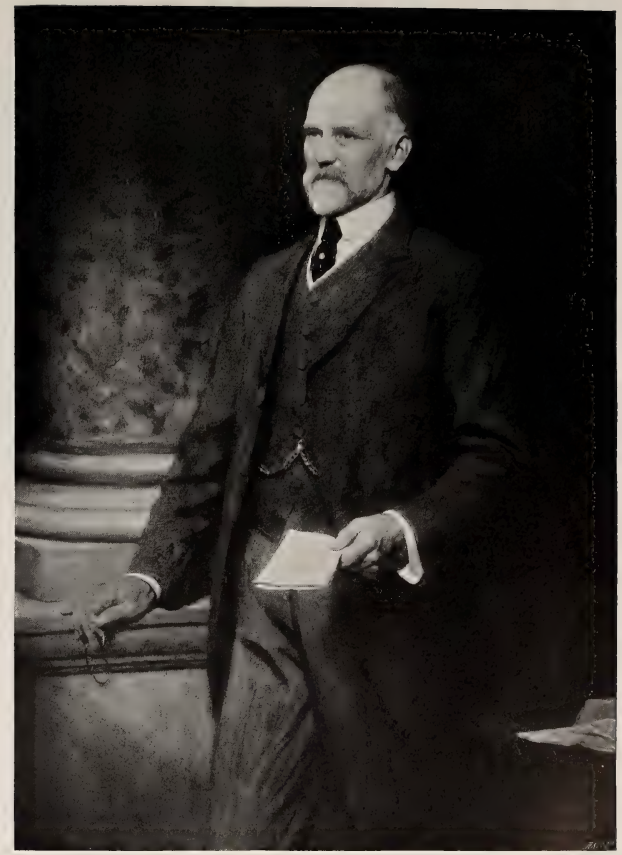
FRANK P. FREYBURG.

THE NIGHT WIND.
JULIUS OLSSON.

54 × 72

The Lady of the Lilies. 46×35

C. HAIGH-WOOD.



The Right Hon. Thomas Ferens, M.P. 53×38

FRANK DICKSEE, R.A.

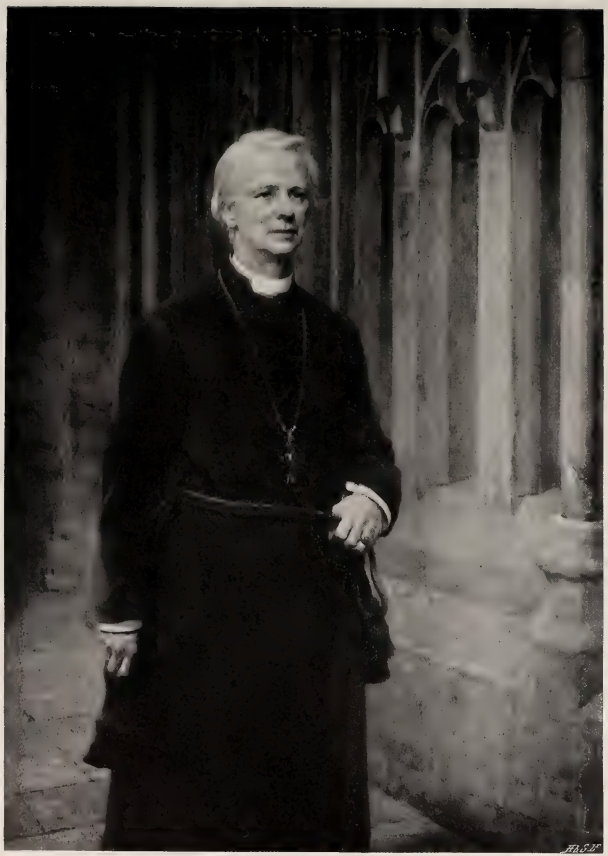
By permission of Mr. A. Vivian Mansell, Owner of the Copyright.

Lions, Sunset. 54×40

ARTHUR WARDLE.

Richard, Son of Sir John Cotterell, Bart. 43×32

MARY L. WALLER.



The Bishop of Gloucester.

63 × 45

HUGH G. RIVIERE.

The Anthem.

45 × 36

"As pants the hart for cooling streams
When heated in the chase,
So longs my soul for Thee, O God,
And Thy refreshing grace."

BLANDFORD FLETCHER.

FOR THOSE AT SEA. 50×40

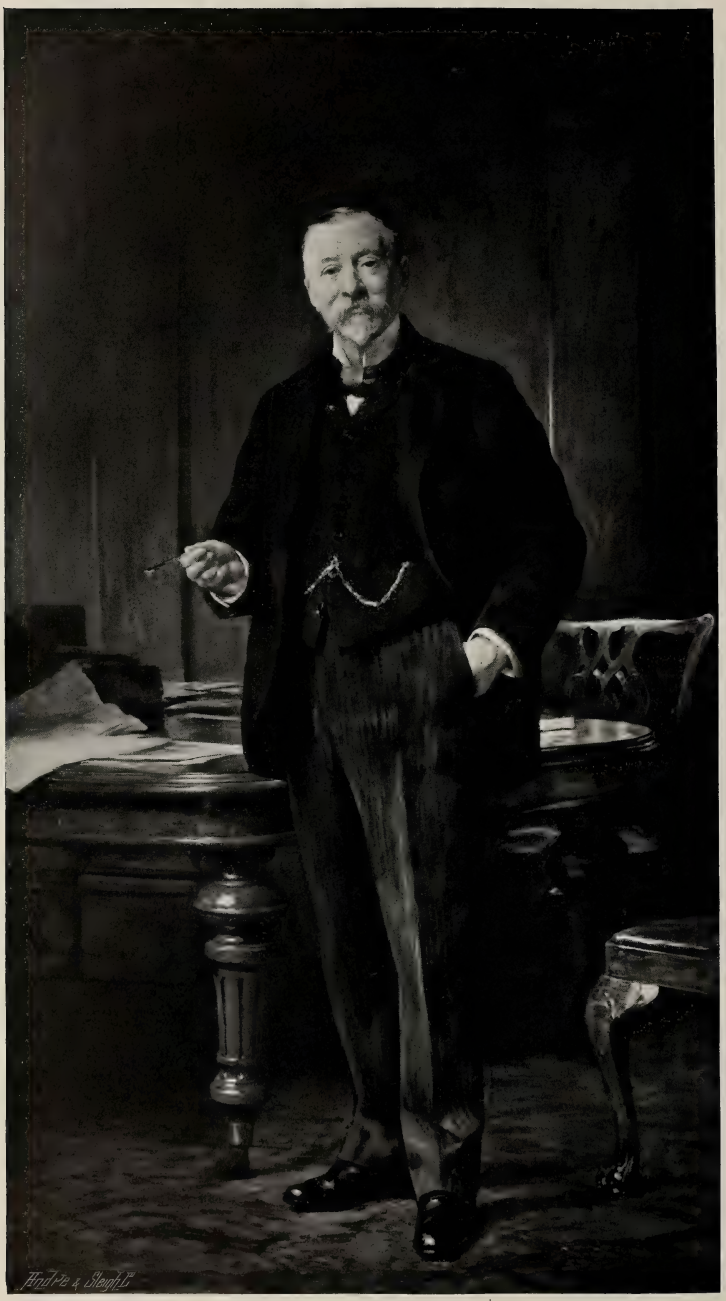
FRED ROB.

The Blessing (*Water-Colour*). 27 × 40

HENRY HENSHALL.

Stormy Winds and Tempest. 48 × 66

ARTHUR MEADE.



90 × 54

SIR PRINCE SMITH, BART.

A. S. Cope, R.A.

National Insurance. 40×60

NORMAN WILKINSON.

By permission of Messrs. Raphael Tuck & Sons, Ltd., owners of the copyright.

Rio Pinelli, Venice. 55×66

DAVID MURRAY, R.A.

The Coast of England. 43×63

R. GWELO GOODMAN.

Rose-Mary and the Beryl Stone. 40×50

ARTHUR C. COOKE.

10 ft. high

KING EDWARD VII.

Statue erected at Huddersfield.

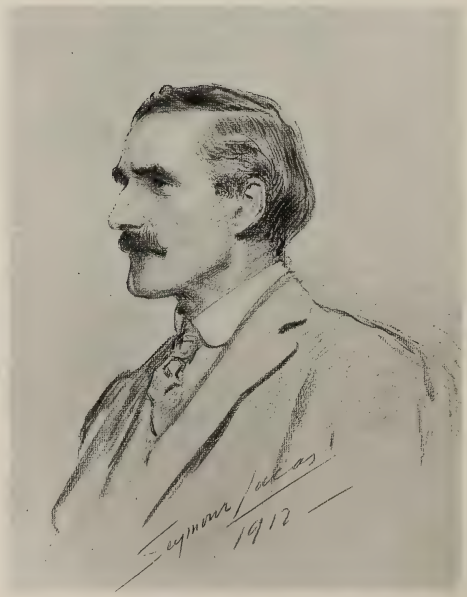
P. BRYANT BAKER.

The Hill Farm. 50 × 60

REX VICAT COLE.

"Where did you get those eyes of blue?"
"Out of the sky as I came through."
—*George Macdonald.*

NELLIE M. HEPBURN-EDMUNDS.



Sir Charles Hercules Read (*Chalk Drawing*).

J. SEYMOUR LUCAS R.A.

Weeding Potatoes. 25 × 32

RALPH HEDLEY.

The Joy of Living. 32 × 46

C. E. SWAN.

48×72

THE RETURN FROM THE FIELDS.
LUCY KEMP-WELCH.

Lancelot, Son of W. Dawes, Esq. 75×48

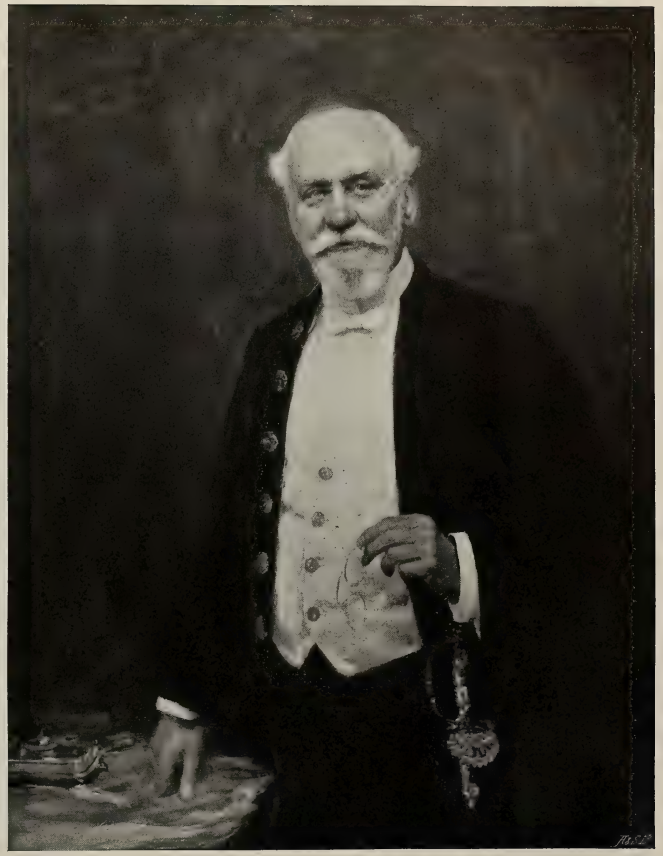
MARY Y. HUNTER.

"Lay not thine hand upon the lad." 72×60

FRED APPLEYARD.

Busy Fingers. 43×30

EDWARD HANDLEY-READ.



Sir Thomas Skinner, Bart. 46×36

G. HALL-NEALE.

"Untouched with any shade of years" (*Marble*). 54 × 27

MORTIMER BROWN.

The Soul of the Rose (*Bronze*).

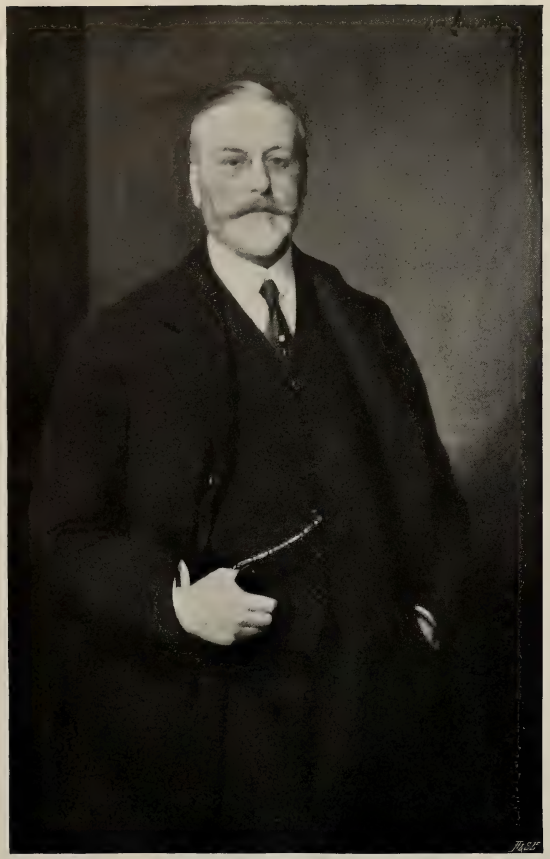
A. C. LUCCHESI.

Chance (*Bronze*). 3 ft. 3 in. high

HENRY PEGRAM, A.R.A.

A Dryad (*Bronze*). 2 ft. 6 in. high

F. W. POMEROY, A.R.A.



Sir William Plender. 50×36

W. LLEWELLYN, A.R.A.

Miss Katie Moffat as "Bunty." 50×40

COWAN DOBSON.

40×47

Berkshire Uplands.

FRED HALL.

INDEX

Artist	Title of Work	Page
Allan, Robert W.	Awa' She Goes	53
Appleyard, Fred	"Lay not thine hand upon the lad"	153
Bacon, John H. F., A.R.A.	The Earl of Granard, K.P.	35
" "	Mrs. Sydney Lee	85
" "	Colonel Frank Henry	115
Baker, P. Bryant	King Edward VII.	149
Bale, Edwin	The Cypress Road to Vinciliata, Florence	43
Barker, Wright	A Passing Shower	130
Bartlett, W. H.	Fishing Lobsters off Owey Island, co. Donegal	139
Bayes Gilbert	Romance	49
Beadle, James Prinsep	Vittoria, June 21, 1813	48
Black, Arthur J.	The Roadmakers	51
Breakspeare, W. A.	Bric-à-Brac	135
Brickdale, Eleanor F.	St. Christopher	45
Brock, Sir Thomas, R.A.	The late Lord Lister	62
Brown, Arnesby, A.R.A.	In Suffolk	8
" "	A June Morning	124
" "	The Train	160
Brown, Mortimer	"Untouched with any shade of years"	155
Buckland, Arthur H.	Divided Attention	135
Bundy, Edgar	Finance	110
Burgess, A. J. W.	The Long Wash of Australasian Seas: "Sydney" and "Parramatta"	118
Cameron, D. Y., A.R.A.	A Perthshire River	21
Clark, James	The Good Samaritan	57
Clausen, George, R.A.	A Girl in Black	7
" "	Waiting for the Spring	20
" "	The Houses at the Back: Frosty Morning	69
Cole, Rex Vicat	The Hill Farm	150
Collier, The Hon. John	A Fallen Idol	41
" "	Rt. Hon. Lord Hatherton, C.M.G.	108

INDEX

Artist	Title of Work	Page
Cooke, Arthur C.	Rose-Mary and the Beryl Stone	148
Cope, A. S., R.A.	His Majesty the King	4
,, ,,	Sir Alfred Hickman, Bart.	61
,, ,,	Sir Prince Smith, Bart.	146
Cowper, F. Cadogan, A.R.A.	Barbara, Daughter of Frederick M. Fry, Esq., C.V.O.	74
,, ,,	Lady Coote in Fancy Dress of the Sixteenth Century	119
,, ,,	Simon, Olivia, and Giles, Children of Major the Hon. Guy Baring, M.P.	122
Craig, Frank	Installation of Sir John Courtis as Lord Mayor of Cardiff	133
Dicksee, Frank, R.A.	Mrs. Frank Shuttleworth and Her Son Richard	52
,, ,,	Mrs. Kleinwort	65
,, ,,	The Rt. Hon. Thomas Ferens, M.P.	141
Dixon Arthur A.,	The Well	105
Dobson, Cowan	Miss Katie Moffat, as "Bunty"	156
Dollman, J. Charles	The Mischief God	120
Donne, Walter	Carnarvon Castle	56
Draper, Herbert	The Kelpie	114
Drury, Alfred, A.R.A.	Lilith	7
,, ,,	Unity	28
,, ,,	The Spirit of Solitude	85
,, ,,	"Charming with Childhood's Frank Simplicity"	86
East, Sir Alfred, A.R.A.	The Fair Land of the North: Looking from Rivington Pike, Bolton	6
,, ,,	The Rainbow	84
Edmunds, Nellie M. Hepburn	"Where did you get those eyes of blue?"	150
Fanner, Alice	Ramsgate Harbour	118
Farquharson, Joseph, A.R.A.	The Winter's Glow	22
,, ,,	Winter Reigneth o'er the Land	68
,, ,,	All the Land with Snow is Covered	94
,, ,,	To Valley Pastures	104
Fearon, Hilda	Silver and Green	111
Fisher, Horace	La Via del Pozzo, Capri	31
Fisher, Mark, A.R.A.	The Mill	30
,, ,,	A Corner of an Essex Farm	86
,, ,,	An Essex Lane	88
,, ,,	Côte d'Azur	90
Fisher S. Melton	"Ere the fleeting Hours go by, Quick, thy tablets, Memory!"	127
Fletcher, Blandford	The Anthem	143
Forbes, Stanhope A., R.A.	An Autumnal Load	17
,, ,,	Mrs. F. Dudley Docker	81
,, ,,	The Morning Room	95
,, ,,	F. Dudley Docker, Esq., C.B.	105
Fowler, Robert	The Halcyon Days of 1911	124
Frampton, Sir George, R.A.	John Westlake, Esq., K.C.	30
,, ,,	King Edward VII.	86
,, ,,	Edward Kraftmeier, Esq.	97
Freyburg, Frank P.	The Pool	139
Friedenson, Arthur	On the Common	138
Gloag, Isobel L.	The Choice	113
Goodman, R. Gwelo	The Coast of England	148
Gow, Andrew C., R.A.	Royal Prisoners	*Frontispiece*
Hacker, Arthur, R.A.	Sir Arthur Liberty	25
,, ,,	Vale	63
,, ,,	Beneath the Dome	78
,, ,,	Mrs. Darley	93
,, ,,	The Little Mother	96
Haigh-Wood, C.	The Lady of the Lilies	141
Hall, Fred	Berkshire Uplands	157
Hall-Neale, G.	Sir Thomas Skinner, Bart.	154
Hall-Neale, Maud	Lesley and Rosalie, Daughters of J. L. Tillotson, Esq.	134
Handley-Read, Edward	Busy Fingers	154
Harcourt, George	J. Forbes-Robertson, Esq.	103
Hedley, Ralph	Weeding Potatoes	151
Hemy, C. Napier, R.A.	The Lighthouse	21
,, ,,	Life	53
,, ,,	Full and Bye	67
,, ,,	The Trawler	72
,, ,,	Reefed	88
,, ,,	Home at Last	102
Henry, George, A.R.A.	The Reading	31
,, ,,	Mr. Justice Phillimore	42
,, ,,	Miss Sybil Scott	77
,, ,,	Mrs. John Innes	81
,, ,,	Mrs. Lance Hannen	101
Henshall, Henry	The Blessing	145
Herkomer, Sir Hubert von, C.V.O., R.A.	Dr. Arthur Hertz	18
,, ,,	Mr. Justice Bargrave Deane	75
,, ,,	The Viscount Morley, O.M., P.C.	128
Hornel, E. A.	"Where Larks Sing and Sea-Birds Call"	43
Hughes-Stanton, H.	The Road through the Dunes, Equihen, France	54
Hunter, J. Young	The Dream	39
Hunter, Mary Y.	Lancelot, Son of W. Dawes, Esq.	153
Jack, Richard	The Toast	47
,, ,,	A String Quartette	137
John, Sir W. Goscombe, R.A.	The Rt. Hon. The Earl of Minto, K.G.	13
Kemp-Welch, Lucy	The Return from the Fields	152
Kennington, T. B.	"A Source of Innocent Merriment"	130
King, Yeend	The Sunlit Glen	16
Knight, Laura	The Picnic	129

INDEX

Artist	Title of Work	Page
Langley, Walter	Mother Love	37
Lavery, John, A.R.A.	Japanese Switzerland	15
" "	Lady Gwendoline Churchill	32
" "	The Summit of the Jungfrau	123
Leader, B. W., R.A.	A Clear Evening after a Shower, North Wales	9
" "	On the Sands of Towyn	11
" "	A Sunny Day in Surrey	12
" "	Across a Surrey Common: Evening	67
Leighton, E. Blair	The Boyhood of Alfred the Great	33
Leslie, G. D., R.A.	Shelley's Garden, Great Marlow, Bucks	76
Llewellyn, W., A.R.A.	H.M. The Queen	5
" "	The Hon. Mrs. Maitland	37
" "	Viscountess Maitland	109
" "	Sir William Plender	156
Logsdail, William	S. G. Lutwyche, Esq., Past Master of the Leathersellers' Company	134
Loudan, Mouat	Wilfred, Son of Arthur Stewart Gladstone, Esq.	115
Lucas, J. Seymour, R.A.	The Tuscan Strad	3
" "	James C. N. White, Esq.	45
" "	Mrs. W. F. Milner (*Chalk drawing*)	97
" "	Edward Eustace Grubbe, Esq.	121
" "	Sir Charles Hercules Read (*Chalk drawing*)	150
Lucchesi, A. C.	The Soul of the Rose	155
Mackennal, Bertram, A.R.A.	Statuettes for Niches	71, 123
Meade, Arthur	Stormy Winds and Tempest	145
Milner, Fred	Marshland	125
Murray, David, R.A.	Venice	14
" "	Birk and Bracken: Trossachs	46
" "	Eden-Garden Canal, Venice	54
" "	"Away and Away to the Lowlands Low"	70
" "	Summer Clouds	138
" "	Rio Pinelli, Venice	147
Nicolet, Gabriel	Why Not?	38
Olsson, Julius	The Night Wind	140
Ouless, Walter W., R.A.	H. Hayes Newington, Esq., F.R.C.P.E.	15
Parsons, Alfred, R.A.	Willows	16
Parton, Ernest	The Pool at Evening	132
Peacock, Ralph	Barbara, Daughter of A. E. Kinsey-Taylor, Esq., M.D.	99
Pegram, Henry, A.R.A.	Alice in Wonderland	30
" "	Vespertilia	94
" "	H. S. Tuke, Esq., A.R.A.	126
" "	Chance	155
Pomeroy, F. W., A.R.A.	A Daughter of Erin	62
" "	Bertram	94
" "	A Dryad	155
Rae, Henrietta (Mrs. Ernest Normand)	Spring's Awakening	44
Reid, Flora M.	On a Mission of Mercy	107
Reynolds-Stephens, W.	Memorial to the late Sir William Q. Orchardson for St. Paul's Cathedral	106
Riviere, Briton, R.A.	The Glove	19
" "	Treasures	87
Riviere, Hugh G.	The Bishop of Gloucester	143
Roe, Fred	Love's Garden	59
" "	For Those at Sea	144
Roseliep, L. F.	Wm. Perkins Bull, Esq., K.C., of Toronto	126
Salisbury, Frank O	The Wonders of the Sea	136
Sant, James, R.A.	Study of Trees near Hacklinge, Kent	79
" "	Sister Trees	101
Shannon, J. J., R.A.	Florence, Daughter of G. W. Henderson, Esq.	40
" "	Lady Ashby St. Ledgers and Her Son	55
" "	Her Grace the Duchess of Rutland	111
Shaw, Byam	Glencairn	103
Sims, Charles, A.R.A.	The Wood Beyond the World	27
" "	Love in the Wilderness	76
" "	The Month of Mary	92
" "	"Then Comes in the Sweet o' the Year"	112
" "	Portrait of a Lady	116
Solomon, Solomon J., R.A.	Mrs. Norman Faulkner, of Melbourne	29
" "	Tonman Mosley, Esq., C.B.	57
" "	Thomas J. Barratt, Esq.	66
" "	Sir Swire Smith	69
" "	The Countess Cadogan	89
" "	Mrs. Close-Brooks	131
Spenlove-Spenlove, F.	The Shadowed Portal	117
Stokes, Adrian, A.R.A.	On a Mountain Side	11
" "	A Spring Melody	34
" "	A Morning in June	73
" "	Autumn Landscape, Switzerland	126
Stokes, Marianne	"Il Penseroso"	103
Storey, G. A., A.R.A.	The Blue Bonnet	25
" "	Pootings, Kent	34
" "	My Portrait	49
" "	Her First Letter	79
Stott, Edward, A.R.A.	The Carpenter's Shop	23
" "	Adoration of the Shepherds	83
Swaish, F. G.	The Darkened Room	50
Swan, C. E.	The Joy of Living	151
Symonds, W. R.	Lady Crossley and Her Daughter, Fidelia	113
Tayler, A Chevallier	A Quiet Hour	97

INDEX

Artist	Title of Work	Page
Taylor, L. Campbell	Summer Afternoon	64
Thornycroft, Hamo, R.A.	Famine Relief	10
" "	Agriculture	98
Titcomb W. H. Y.	An Old Bristol Orphanage	136
Toft, Albert	Peace	62
Topham, Frank W. W.	Beauty and the Beast	132
Tuke, Henry S., A.R.A.	The Good Catch	12
" "	The Fountain	71
" "	Genoa	80
" "	Captain J. P. Rogers	93
Waller, Mary L.	Richard, Son of Sir John Cotterell, Bart.	142
Walton, Frank	"Old Dark Memoried Pines"	38
Wardle, Arthur	Lions, Sunset	142
Waterlow, Sir Ernest A., R.A.	The Upper Aletsch Glacier from the Jungfrau	18
" "	The Valley of Grindelwald: Winter	24
" "	A Sussex Common	58
" "	The Schilterhorn in Winter, from Wengen	82
Wetherbee, George	The Wave	36
" "	The Glade	129
Wheelwright, Rowland	Summertime	125
Whiting, Frederic	The Springtime of Life	100
Wilkinson, Norman	National Insurance	147
Wollen, W. B.	Guns to the Front	60
Wyllie, C. W.	Home with Glory	117
Wyllie, W. L., R.A.	The Home Fleet Putting to Sea	26
" "	A Distant Thundercloud	64
" "	The King's Birthday	74
" "	A Friendly Tow Against the Flood Tide	91
" "	"Snappers up of Unconsidered Trifles"	107

25 × 30

The Train.

ARNESBY BROWN, A.R.A.

Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C

CASSELL'S
ART BOOKS
FOR STUDENTS AND OTHERS

THE ART OF LANDSCAPE PAINTING IN OIL COLOUR

By **Alfred East, A.R.A.** With numerous Examples in Colour and Black and White. Demy 4to, cloth gilt. 10s. 6d. net.

"The book is at once a treasury of beautiful pictures for the lover of art and a mine of wisdom for the student." —*Daily News.*

"It is deserving of a wide popularity—indeed, no art lover or student should be without it. The pencil drawings are marvellously well reproduced."—*World.*

SKETCH BOOK

By **W. L. Wyllie, R.A.** Introduction by EDWIN BALE, R.I. With 24 Facsimile Paintings in Colours. 5s.

"He takes the student behind the scenes, tells him what colours he uses, and shows him how he puts them on with his brush. Primarily the book is intended for the artist, but some of the sketches have a pictorial value that will make them attractive to a wider circle."—*Morning Leader.*

THE OLD ENGRAVERS OF ENGLAND IN THEIR RELATION TO CONTEMPORARY LIFE AND ART (1540–1800)

By **Malcolm C. Salaman.** With 48 Full-page Illustrations representing the leading English Masters of Engraving in Line, Mezzotint, and Stipple, during the Seventeenth and Eighteenth Centuries. 5s. net.

"Not only about the engravers themselves, but about the subjects of their work, their friends and contemporaries, he has an abundance of gossip which will delight the lover of old times as well as the collector of old prints."—*Truth.*

COLONEL TARLETON.
From the Mezzotint by John Raphael Smith, after Sir Joshua Reynolds, P.R.A.
(ILLUSTRATION FROM "THE OLD ENGRAVERS OF ENGLAND.")

THE MACWHIRTER SKETCH BOOK

Being Reproductions of a Selection of Sketches in Colour and Pencil from the Sketch Books of **John MacWhirter, R.A.,** designed to assist the student of Landscape Painting in Water Colour. With 24 Examples in Colour, many Pencil Sketches, and an Introduction by EDWIN BALE, R.I. Crown 4to. 5s.

BYWAYS OF COLLECTING

By **Ethel Deane.** With 73 Illustrations. Cloth gilt. 7s. 6d. net.

In this interesting volume Miss DEANE deals specially with this aspect of collecting, and the book should be of untold value to the amateur seeker after treasures. The book is illustrated with over sixty illustrations of choice examples of the various subjects contained in some of the finest private collections in the country.

"Miss Deane supplies in an extremely pleasant and easily digestible form a great deal of useful knowledge rather in the nature of tips and she supplies a good deal of taste as well." —*Daily Graphic.*

PURITANISM AND ART

An Inquiry into a Popular Fallacy

By **Joseph Crouch.** With an Introduction by the Rev. C. SILVESTER HORNE, M.A., M.P. With Photogravure Frontispiece and 15 Full-page Plates showing examples of the work of Raphael, Albert Dürer, Rembrandt, Hogarth, Constable, Gainsborough, and other Masters. Medium 8vo. Cloth gilt, 12s. 6d. net.

The Rev. C. SILVESTER HORNE says: "The author of this book has done a piece of work which has long been awaiting a master workman."

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

FINE ART VOLUMES

THE NATIONAL GALLERY

Edited by **Sir E. J. Poynter, P.R.A.** An Edition de Luxe. Illustrating Pictures in the National Collection. In three Vols. Size 12¼ in. by 8¾ in. Paper covers, 336s. net. Full morocco. Limited to 1,000 copies, of which only two copies now remain, 462s.

SACRED ART. THE BIBLE STORY PICTURED BY EMINENT MODERN PAINTERS

Edited by **A. G. Temple, F.S.A.** Consisting of nearly 200 Full-page Illustrations, on plate paper, and Descriptive Text. *New Edition.* Large 4to, cloth gilt, gilt edges, 10s. 6d. net.

100 POPULAR PICTURES. PICTURES FROM THE WORLD'S GREAT GALLERIES

Reproduced by means of the Three-Colour Process. With Introduction by **M. H. Spielmann, F.S.A.** In Two Volumes, cloth gilt, 12s. each; half-bound leather, 15s. each.

THE WORLD'S GREAT PICTURES

Contains upwards of 420 examples of the World's Masterpieces. 13 Coloured Plates. Demy 4to. Cloth gilt, 10s. 6d. net.

"It is a work whose pages can be turned over with delight and instruction."—*The Scotsman.*

PORCELAIN. A SKETCH OF ITS NATURE, ART, AND MANUFACTURE

By **William Burton, F.C.S.** With 50 Full-page Plates. Demy 8vo. Cloth gilt, 7s. 6d. net.

ELLEN'S ISLE.

(A PORTION OF ONE OF THE BLACK-AND-WHITE ILLUSTRATIONS APPEARING IN "THE MACWHIRTER SKETCH BOOK.")

OLD CHINESE PORCELAIN AND WORKS OF ART IN CHINA

By **A. W. Bahr.** With 12 Coloured Plates from the Pictures by the Chinese Artist, **Wong Chun Hai,** and 109 Black-and-White Illustrations. Royal 8vo, cloth, gilt top, 30s. net.

NATIONAL GALLERY OF BRITISH ART (THE TATE GALLERY)

Containing 24 exquisite Photogravure Plates and many other Pictures, with accompanying Text, and an Introduction by **Sir Charles Holroyd,** Keeper of the Gallery. Size, 15 × 10½. Cloth, 12s.; leather back, cloth sides, 15s.

THE NATION'S PICTURES

A Selection from the most Modern Paintings in the Public Galleries of Great Britain, REPRODUCED IN COLOURS. Each Volume consists of 48 well-executed Pictures, with accompanying Text. First, Second, Third and Fourth Series. Cloth, 12s. each; leather back, cloth sides, 15s. each.

FAMOUS PAINTINGS

Being Reproductions in Colour of the Masterpieces of the famous British and European Galleries. With Introduction by **G. K. Chesterton,** and Descriptive Notes. The Pictures are superbly reproduced by the Three-Colour Process on canvas surface paper. Cloth gilt. Vols. I. & II. 12s. net. each.

GREAT PICTURES IN PRIVATE GALLERIES

A Selection of the most famous Modern Pictures in the Private Galleries of Great Britain, reproduced in Colours. In Two Volumes, each containing 48 Pictures. Cloth, 12s. each; leather back, cloth sides, 15s. each.

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

Manuals for Art Students

THE ART OF PORTRAIT PAINTING

A Practical Treatise, for the Student and Professional Painter, on the Art of Portrait Painting in Oil Colours. By the **Hon. John Collier,** Vice-President of the Society of Portrait Painters, Author of "A Primer of Art" and "A Manual of Oil Painting." With 41 Reproductions in Colour and Half-Tone. Demy 4to. Cloth, 10s. 6d. net

"He includes a learned and brightly written and discriminating survey of the work of the great portrait painters. . . . The illustrations are well chosen and well printed. Some of those printed in colour, notably the Millais portrait of 'Miss Tennant,' and Orchardson's 'Viscount Peel,' are as near perfection as possible. Each of them is well worth the price of the whole volume."—*Punch.*

ARTISTIC ANATOMY

By **Prof. M. Duval.** New and Revised Edition, edited and amplified by **A. Melville Paterson, M.D.,** Derby Professor of Anatomy in the University of Liverpool. With numerous Illustrations. 5s net.

"It is certainly a happy idea to re-publish this work, for surely, considering the ever-increasing number of painters and sculptors, few of whom have made more than a cursory study of the subject, never was such a book as this, clearly written and easy of comprehension as it is, more needed by the student."—*Graphic.*

STUDIES IN ANIMAL PAINTING

By **Frederick Tayler.** With 18 Coloured Plates from Water-Colour Drawings. Oblong crown 4to. Cloth, 5s.

MARINE PAINTING IN WATER COLOUR

By **W. L. Wyllie, R.A.** With 24 Coloured Plates. Oblong crown 4to. Cloth gilt, 5s.

"For all who would gain efficiency in this division of water-colour drawing no better text-book than this one could be well imagined."—*Daily Graphic.*

LANDSCAPE PAINTING IN WATER COLOUR

By **John MacWhirter, R.A.** With 24 Coloured Plates. Oblong crown 4to. Cloth gilt, 5s.

"With the sketches to refer to, Mr. MacWhirter's precepts and hints, based upon long and varied practice, will be completely intelligible to the veriest beginner, and the student who follows his directions will find that many apparently formidable difficulties can be easily surmounted."—*The Globe.*

CHINA PAINTING

By **Florence Lewis.** With 16 Coloured Plates and a Selection of Wood Engravings, with full instructions. 5s.

"It is an excellent guide for the amateur, and a careful study of its pages should hinder a perpetration of many enormities which pass under the name of Art."—*Morning Post.*

FLOWERS, & HOW TO PAINT THEM

By **Maud Naftel, A.R.W.S.** With 10 Coloured Plates and Wood Engravings. Cloth, 2s. 6d.

"Miss Maud Naftel's 'Flowers, and How to Paint Them,' is one of the best of its kind ever published, and the illustrations are at once useful as examples and charming in themselves."—*Daily Telegraph.*

NATURE STUDY & BRUSH DRAWING

By **W. Francis Rankine.** With 24 Plates. 3s. 6d.

THE ART OF MAKING AND USING SKETCHES

By **G. Fraipont.** With 50 Illustrations from Drawings by the Author. Translated from the French by **Clara Bell.** With Preface by **Edwin Bale, R.I.** Cheap Edition. Cloth, 1s. 6d.

"A charmingly artistic book, full of dainty and well-executed sketches. The text is admirably translated, and abounds in hints which will be fully appreciated by the student."—*Schoolmaster.*

MARINE PAINTING

By **Walter W. May, R.I.** With 16 Coloured Plates. Oblong crown 4to. Cloth, 5s.

SIR JOHN SINCLAIR OF ULBSTER.

FROM THE PICTURE BY SIR HENRY RAEBURN, R.A., IN THE POSSESSION OF SIR TOLLEMACHE SINCLAIR.

(Reduced Illustration from "The Art of Portrait Painting.")

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

A Selection of General Volumes

THE ROYAL BOTANIC GARDENS, KEW. Historical and Descriptive

By **W. J. Bean,** Assistant Curator. Cloth, gilt back, 20s. net. Large Paper Edition, limited to 100 copies, £3 3s. net. With an Introduction by SIR WILLIAM THISELTON-DYER, late Director of the Gardens. Illustrated with 20 Reproductions in Colour from Paintings by H. A. OLIVIER, and 40 Reproductions of Photographs by E. J. WALLIS.

"The work is, indeed, a history, a guide, and a sumptuous souvenir, which will be a perennial joy to all plant-lovers into whose hands it may come."—*Daily Telegraph.*

THE NATURE BOOK

A Popular Description by Pen and Camera of the Delights and Beauties of the Open Air. With text written by well-known naturalists. It is profusely illustrated with Reproductions from Photographs, and includes a series of exquisite Coloured Plates by leading artists. In Three Vols. Ex. crown 4to. Cloth, gilt edges, 12s. net each.

". . . Reaches a high standard of excellence. The letterpress is interesting and accurate, while the illustrations are abundant and beautiful. The publication should secure a wide popularity, and prove of real service to teachers of Nature-study."—*Nature.*

WOMEN OF ALL NATIONS

A Record of their Characteristics, Habits, Manners, Customs, and Influence. By **T. Athol Joyce, M.A.,** and **N. W. Thomas, M.A.** Profusely illustrated with Reproductions from Photographs and a series of Coloured Plates by NORMAN HARDY. Two Vols. Half-leather, full gilt back, gilt top, 15s. net each. *Abridged Edition*, by **T. Athol Joyce, M.A.** Cloth gilt, gilt top, 6s. net.

"The whole volume is a most notable, worthy, and successful undertaking. The text and illustrations are the last word in popular anthropology. . . . The whole thing is admirably executed throughout."—*Morning Leader.*

BRITISH BIRDS' NESTS: HOW, WHEN, AND WHERE TO FIND AND IDENTIFY THEM

By **Richard Kearton, F.Z.S.,** &c. With 15 Plates of Eggs photographed in their natural colours from actual and typical specimens, 6 Beautiful Photogravures of Birds, and over 400 Pictures photographed direct from Nature by CHERRY and RICHARD KEARTON. Cloth, gilt top, 14s. net.

GARDEN FLOWERS AS THEY GROW

With 20 Lumière Plates, photographed in colour direct from Nature by **H. Essenhigh Corke, F.R.P.S.,** with descriptive text by **H. H. Thomas.** Extra foolscap 4to, cloth gilt, 5s. net.

This wonderful series of colour photographs takes rank with Mr. Essenhigh Corke's greatest success. The commentary, by H. H. Thomas, on each flower portrayed, makes a powerful appeal to the practical gardener and to the flower-lover.

WILD FLOWERS AS THEY GROW

Photographed in Colour direct from Nature by **H. Essenhigh Corke, F.R.P.S.** With descriptive Text by **G. C. Nuttall, B.Sc.** Series I., II., III., IV. and V., with 25 Plates in each. Foolscap 4to. Cloth, 5s. net each.

BEAUTIFUL GARDENS: HOW TO MAKE AND MAINTAIN THEM

By **Walter P. Wright.** With 6 Coloured Plates and a large number of Exquisite Garden Pictures. New Edition. Cloth gilt, 6s. net.

"A book which should delight the hearts of garden lovers, . . . full of good advice, most pleasantly tendered."—*Daily Telegraph.*

"MELTING INTO BREAKS OF COOL FOLIAGE AND BRILLIANT BREADTHS OF BLOOM"
A FLOWER BORDER PATH AT COOMBE LEWES. *From "Beautiful Gardens."*

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.